

Your Names:

1. Why might postmodern artists have a “fear of pets”?
2. Why might postmodernity favor wild animals?
3. What are some of the inconsistencies in the foundation of postmodernisms “fear of the familiar”? (Baker identifies some; there might be others as well)
4. What are some similarities between postmodern artists/writers and animal advocacy?
5. How might sexism play a role in fear of the familiar and the sentimental?
6. What does love have to do with knowledge?